

White Shirts

The project White Shirts is an art project exploring the effects of clothing and presentation by putting people in white shirts and taking their portraits.

The first six photos in this series show alcoholics and homeless people whom I have met on the street. These individuals have often been intoxicated by alcohol, however they have all agreed to participate.

The photos are not trying to show these vulnerable people as victims. Instead they try to detach them from their environment and the surroundings where we normally encounter them. This way the viewer is forced to see them again. Sometimes you can be surprised.

The project is based on an original idea conceived in collaboration with Tobias Ritzau Kjærulf and then later unfolded and executed by Mathias Vestergaard.

It is still an open experiment that faces ethical dilemmas regarding the individuals and their respective lives.

The objective is to show the portraits New York City during 2011.

