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Show

Cheap Monday

Words Helle Rohde and Mathias Vestergaard Photo Sacha Maric

Recession wit

Cheap Monday brought the recession out in the open by opening their show yesterday with models wearing bags, hats, ties and even guitars made out of cardboard. A refreshing and humorous take on the much-debated

The recession feel was underlined with trashed and torn jeans that looked as if they had just been repaired with pieces of gaffer tape. The color chart was in dark, rusty hues and oily blues – a suitable and safe choice for the A/W season. Boyfriend fitted blazers and oversized cape coats teamed up with tight, cropped jeans was for the girls. The boys' look was loose and antifit with big coats, knitwear and chinos. Although one could have hoped for a little more renewal, Cheap Monday still faced the facts of the crisis and presented a recession concept with jest and humor.





-Show **Noblesse**

Words Stinne Jensen

Lipstick Lesbians





With Copenhagen gay icons Fagget Fairies in charge of the music and models with sleek hairstyles fiercely strutting down the runway, Birgitte Herskind's first show with new label Noblesse was speckled with delicious lesbian references.

New, rocked-up takes on classics like formal skirts with zippers and straps, and men's jackets, were mixed with sophisticated silk dresses and shirts in coral and peach, giving the otherwise black, white and gray palette some color.

Herskind's attempt to rethink these classics truly succeeded in her fittet, sleeveless jackets and cool zipper-dresses. And by using a lot of sequins – both as embellishment on shoulders and fullblown as the material in dresses and skirts - the somewhat plain clothes got a sparkly kick of glam.

Cursed with some initial hiccups after which the show had to start over, the collection offered a little bit of everything for the girl looking for clothes to express her personality, whether sassy, sexy or classy.



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